

## CV LUCY DAY

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Address & Telephone: 8 Prince Edwards Road Lewes East Sussex BN7 1BD +44 (0)7967 394087	Websites: awomansplace.org.uk lucyday.co.uk dayandgluckman.co.uk Insta: lucyhereandthere Skype: lucydayskype Twitter: lucydaycurator
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### OVERVIEW

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- Founder Director & Curator at [A Woman's Place Project CIC](#), a contemporary arts organisation which takes equality as its starting point, exploring it creatively through exhibitions, projects and events
- Project Consultant to [House Biennial](#) (2019 – ongoing) - creative and strategic development
- Advisor, project manager and mentor (a-n Mentoring Programme 2017-18, 2018-2019, 2019 – 2020) [a-n The Artists Information Company](#)
- Freelance Mentor to artists and arts managers
- Ongoing advisor/consultant with several arts organisations including [a-n – The Artists Information Company](#), [Artquest](#) and [Phoenix Art Space](#) Brighton (Exhibitions Advisory Group)
- Formerly one half of [Day+Gluckman](#) curating partnership
- Former Director [SPACE](#), London
- Visiting Practitioner / Lecturer for University of the Arts (Wimbledon College of Art) and University of Brighton
- Commissioned writer on visual arts practice and exhibitions
- Fellow of the [Royal Society of Arts](#)
- Alumnus of the [Clore Leadership Programme](#) (Clare50, 2017)
- Sole Trader since 1999

### EXHIBITION & PROJECTS PROFILE

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#### **A Woman's Place Project CIC**

2019 - current *Makers of Change* monthly events in South East.

Planning & development for future programme.

2016 - 2018: *A Woman's Place, South East and Knole*. A programme of events across the South East (2017 /18) and six new commissions (A Woman's Place at Knole) by Lubaina Himid, CJ Mahony, Lindsay Seers, Emily Speed, Alice May Williams and Melanie Wilson launched May 2018 at National Trust Knole in Sevenoaks, Kent. Supported using public funding from Arts Council of England and the National Trust.

2014 – 15: *A Woman's Place Project R&D* phase funded by Arts Council of England

2015 – 2016: *Liberties* at Collyer Bristow Gallery (2015) and The Exchange, Penzance (2016) curated by Day+Gluckman

October 2014: *Minutes Passing Slowly*, Regency Town House Basement, Brighton. Emma Critchley & Nadège Mériaux

## CV LUCY DAY

### Solo

2017: Guest Curator *Present Tense*, Phoenix Gallery, Brighton. An exhibition of works that explored disrupted space: cultural, political, emotional and physical. Selected from Phoenix Brighton studio artists.

### Day+Gluckman

**January 2008 – October 2015: Collyer Bristow Gallery, London**

#### (Selected exhibitions):

*Liberties*: (2015 – 2016) An exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act. Guler Ates, Helen Barff, Sutapa Biswas, Sonia Boyce, Jemima Burrill, Helen Chadwick, Sarah Duffy, Rose English, Rose Finn-Kelcey, Alison Gill, Helena Goldwater, Joy Gregory, Margaret Harrison, Alexis Hunter, Frances Kearney, EJ Major, Eleanor Moreton, Hayley Newman, Freddie Robins, Monica Ross, Jo Spence, Jessica Voorsanger, Alice May Williams and Carey Young. Toured to The Exchange, Penzance, October 2016.

*Material Tension* (March – June 2015) Sasha Bowles, Rachel Busby, Nadine Feinson, Jane Hayes Greenwood, Susie Hamilton, Lee Maelzer, Rebecca Meanley, Sarah Pager, Mimei Thompson, Lexi Strauss, Isobel Wohl and Vicky Wright.

*Collyer Bristow Student Award and Exhibition 2014* (October 2014 – January 2015) working with students from Middlesex and Goldsmiths BA and MA programmes

*Fabric* (March – June 2014) Malina Busch, Dexter Dymoke, Henry Hussey, Bruce Ingram, Sara Impey, Lauren Kelly, Nigel Massey, Liz Rideal.

*Speaking Space* (March – June 2014) Kiera Bennett, Ruth Claxton, Ben Cove, Tod Hanson, Matthew Houlding, Mark Selby and James Smith

*Old Master Dialogues* (October 2013 - January 2014) Selected works and new commissions responding to the Old Master prints and drawings collection of Richard Day. Gordon Cheung - Ann Marie James- Fiona Macdonald- Geraldine Swayne- Bouke de Vries - Flora Whitely. With new commissions by: Aly Helyer - Chloë Steele - Richard Stone- Mark Wright

*Antechamber* (June - October 2013): Jinkyun Ahn, Jemima Burrill, Paul Eachus, Katherine Green, Judith Hayes, Nadège Mériaux, Poppy Whatmore, David Ben White, Caroline Wright

*A House of Many Windows* (March – June 2013): Emma Critchley, Dan Coombs, David Dipré, Aly Helyer, Annie Kevans, David Lock, Kate Lyddon, EJ Major, Boo Ritson

*New Foragers* (October 2012 – January 2013): Jessica Coleman – Judith Cowan – Mandy Hudson – David Kefford – Peter Lamb – Fiona MacDonald – Danny Rolph – Richard Stone – Jennifer Taylor – Laura White

*PLAY/GAME/PLACE/STATE* (May-September 2012) including commissioned text by Rob Wilson (editor of Block). George Charman, Laura Cooper, Leo Fitzmaurice, Kathleen Herbert, Evy Jokhova, Chloë Østmo, Emily Speed and Ben Woodeson

*Electric Sheep* (September – November 2011) Cleo Broda, Adam Dix, Martin Fletcher (Systems House), Stewart Gough, Anthony Gross, Emily Hayes, Catherine Hyland, Julie Myers, Zoe Papadopoulou

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*Fifties, Fashion & Emerging Feminism* (May - September 2011), iconic John French prints from the V&A Archive, alongside highlights from the Museum and Study Collection at Central Saint Martins College of Art and Design, bespoke visualisations by FABRIC, work by WESSIELING, Carole Evans and new commissions by artists Alice Angus of Proboscis with Fee Doran (aka Mrs Jones) and Freddie Robins

*Restless Nature at Collyer Bristow Gallery* (February – May 2011). Toured to Newlyn Art Gallery July - September 2011 (with the inclusion of Julie Myers): GL Brierley, Sam Douglas, Katayoun Dowlathahi, Edwina FitzPatrick, Reece Jones, Rob Kessler, Chinwook Kim, Alastair Mackie, Mark Wright

*The Jolly (Good) Show* (September – December 2010): Dominic Allan, Sarah Bridgland, Jimmy Conway-Dyer, Kristen Cutlip, Alison Gill, Minna Kantonen, Dylan Shipton, Laura White

*Urban Fragment* (May – August 2010); Sally Barker, Richard Cook, Charles Danby, Mark Harris, Steven Heffer, Kathleen Herbert, Jost Münster, Simeon Nelson, Rob Olins, Clare Price, Henry Seaton, Jane Ward

*Line Journeys* (February-May 2010): Alex Baker - Julie Brixey-Williams - Liz Collini - Charles Mason - Linda Persson- Naheed Raza - Helen Rousseau - Terry Smith - Corinna Till - Catherina Turk

*Concerning Matter* (September-November 2009): Peter Abrahams, Cedric Christie, Richard Ducker, Leo Fitzmaurice, Jonathan Hood, Abigail Reynolds and Freddie Robins

*Configuration* (May-September 2009): Susan Aldworth, Heather Allen, Kate Davis, Romily Hay, Alyson Helyer, Trish Morrissey, Geraldine Swayne, Flora Whiteley and Vicky Wright

*Borderland* (February – April 2009): Aliko Braine, G L Brierley, Muhanned Cader, Kate-Rose Carrick, Barry Cawston, Jeanne Gargam, Lucia King, Rona Lee, Lee Maelzer, Bob Matthews, Elizabeth de Monchaux, Jost Münster, Minou Norouzi, Nick Offer, Howard Silverman, Gee Song

*Contemporary Chinoiserie* (September - November 2008): Lisa Cheung, Gayle Chong Kwan, Helen Couchman, Stephanie Douet, Neil Stewart, Pamela So, Karen Tam, Erika Tan

*Cantilever* (July - September 2008): Bohn&Viljoen Architects, Cleo Broda, Gayle Chong Kwan, Suki Chan, Ben Cove, Paul Eachus, Karen Henderson, Ingrid Hora, Camilla Lyon, Matthias Aron Megyeri, Stefan Saffer

*Solo Exhibition: Chloë Steele* (April - June 2008)

*Curious Nature* (Feb - April 2008), Collyer Bristow Gallery, London and April - June 2008 & Newlyn Art Gallery, Cornwall. Artists: Leonora Chan, Helena Goldwater, Andy Harper, Nadège Mériaux, Melanie Stidolph, John Timberlake

## Heritage /Historic sites (as Day+Gluckman)

*Couriers of Taste* (April-October 2013 ): Danson House, supported by the Bexleyheath Heritage Trust: Ai Weiwei, Gayle Chong Kwan, Stephanie Douet, Ed Pien, Meekyoung Shin, Susan Stockwell, Karen Tam, Laura White, WESSIELING. Curated by Day+Gluckman.

*Liquid Landscape* (2013 – 2017)for the Canal and River Trust at the Toll House, Little Venice, London. Artists: Tod Hanson(commission) and Katherine Green with poems by Jo Bell plus artefacts from the Canal & River Trust's National Collection

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### Other (as Day+Gluckman)

*Drawn Apart East* (June - July 2007), Contemporary Art Projects, London. Kate Davis, Lucy Day, Leo Fitzmaurice, Kate Hawkins, Ben Long, Ed Pien, Terry Smith and Chloe Steele

*Drawn Apart West* (October 2007) Day & Faber, Bond Street, London, Kate Davis, Lucy Day, Leo Fitzmaurice, Kate Hawkins, Ben Long, Ed Pien, Terry Smith and Chloe Steele

### Other (as Commercial Gallery/Commercial TOO)

Co-curator for *ROOT: Commercial Too* and *Lo Recordings* in association with Thurston Moore (Sonic Youth). Exhibition and CD, Chisenhale Gallery (16th Oct – 1<sup>st</sup> Nov 1998). Work by 60 artists and musicians incl. Angela Bulloch, Gavin Turk, David Bowie and Blur.

## EMPLOYMENT

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- 2012- on-going: Director & Curator (Freelance) A Woman's Place Project CIC
- 2018 – ongoing Project Consultant (Freelance) for House Biennial
- Advisor, project manager, workshop leader and mentor (Freelance): artists professional development, with a-n The Artists Information Company
- 2010 – ongoing Advisor (Freelance): artists professional development with Artquest, London. Mentor for artists selected for Bloomberg New Contemporaries
- 1999 – ongoing Lecturing nationally at universities, art colleges and institutions on feminist curatorial projects and artists professional development (Freelance and PAYE)
- 2006 - 2017 Director Curator Day + Gluckman curatorial partnership with Eliza Gluckman (Freelance)
- 2006 – 2007 Shape, London Consultant to the Link Up artists professional development programme for Deaf and Disabled practitioners funded by the London Development Agency (Freelance)
- 2006 Freeform Arts Trust: Curator/consultant for the Hothouse Open (Dec 06) (Freelance)
- Crit mentor for Artquest/UAL Lifeboat Project (Freelance)
- Bow Arts, London: Consultant with Michael Cubey for a new Public Art commission to be sited in an Academy School, London (Freelance)
- APD Network: Event Co-ordinator for diverse developments (July 2006) (Freelance)
- Assistant to Terry Smith for City Limits, Staffordshire University (Freelance)
- 2003 – 2005 Co-director Exhibitions /Director of Training and Resources (artists Professional development , SPACE (Arts Services Grants Ltd) (Employed)
- 2000 – 2002 Visual Arts Training Co-ordinator and Advisor, SPACE. Devised and managed the first professional development programme at SPACE funded by LDA. (Employed)

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- 1999- 2000 Gallery Manager for Day and Faber, Old Master Drawings, London W1. Working with major private and corporate collections, auction houses and clients. (Employed)  
Advisor to Saul Judd for no.site.specific , launched March 2000.  
Supported the international exhibition held in London. (Freelance)  
Art and Design seminar consultant and trainer for TS2K East. (Freelance)
- 1998 - 1999 Co-curator for ROOT: Commercial Too and Lo Recordings in association with Thurston Moore (Sonic Youth). Exhibition and CD launch held at the Chisenhale Gallery 16th Oct – 1st Nov 1998. Work by 60 artists and musicians incl. Angela Bulloch, Gavin Turk, David Bowie and Blur. (Freelance)
- 1996 – 99 Gallery Manager and Co-Programmer for The Commercial Gallery and Commercial Too- A non-commercial, artist run, contemporary art gallery set up as part of Spitalfields Arts Projects. Approx. 250 artists exhibited at The Commercial Gallery and Commercial Too in solo and group shows including *When Never*, *Martin* and *Open 96* with Whitechapel Art Gallery. (Employed)

## AWARDS/GRANTS

- 2018 Awarded funds by Women's Vote Centenary Fund and The Chalk Cliff Trust for Makers of Change projects
- 2018 – 2019 Investment Award from Arts Council England for Research : Mirco financing for Visual Artists (Art+People Project)
- 2016 - 2019 Awarded Arts Council National Lottery Project Grant for A Woman's Place South East & Knole plus significant partner funding from National Trust, Trust New Art and regional partners
- 2014 - 2015 Awarded Arts Council National Lottery Project Grant for Research & Development phase of A Woman's Place
- 2000 - 2005 Fundraised (and managed) artists professional development programmes when at SPACE, including European Regional Development Funds, local authority and Arts Council England

## SELECTED PUBLICATIONS

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- In Production Publication: *On the Road to Equality: A Two Year Programme of Contemporary Art & Events* (Produced by A Woman's' Place Project)
- 2019 Essay: *Finding Ourselves Feminists*, Lucy Day & Eliza Gluckman. *A Companion to Feminist Art*, ed. Hilary Robinson and Maria Elena Buszek, pub. WILEY Blackwell 2019
- 2018 Article: *Unpicking the Narrative: Difficult Women, Difficult Work*, Lucy Day, Eliza Gluckman & Freddie Robins. Journal: *TEXTILE Cloth and Culture, Volume 16, 2018 - Issue 3: The Matter of Material*, pub. Taylor & Francis 2018
- 2016 Essay by Lucy Day & Eliza Gluckman for *What They Didn't Teach You in Art School*, ed. Rosalind Davis & Annabel Tilley, pub. Octopus Publishing Group, 2016

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- 2013 *Luton: You can take the boy out of the town but... would you want to?* Commissioned by Dominic Allan.
- 2010 *London United* – Essay commissioned by Dominic Allan for exhibition (Dominic From Luton, Gavin Turk, Laura White, Peter Lamb, Mark Titchner at Kling & Bang Gallery, Iceland)
- 2006 *Artquest – How to approach curators (website) March 2006*  
London Gallery West, University of Westminster - *After Art school*  
(also published in a-n – 2006 Degrees)

## MEMBERSHIPS/ADVISORY BOARDS/PROFESSIONAL DEVELOPMENT/EDUCATION

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- Advisory Board: Phoenix Art Space Exhibitions Advisory Board  
Membership: Fellow Royal Society of Arts  
Membership: a-n The Artists Information Company
- 2015 Professional Development: Clore Leadership Short Course (Clore50)
- 1986 - 1989 Norwich School of Art, BA (Hons) Fine Art, Sculpture 2:1
- 1988 Norwich School of Art, Fine Art Foundation Course

## RECENT & CURRENT CLIENTS

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|-------------------------------------|--------------------------|
| Arts Council England                | University of Brighton   |
| National Trust /Trust New Art       | The Art Academy, London  |
| HOUSE Biennial                      | Fabrica Brighton         |
| a-n The Artists Information Company | Open College of the Arts |
| Artquest                            | Creative Future Brighton |
| University of the Arts London       | Shape Arts               |
| Phoenix Brighton                    | SPACE Studios            |

REFERENCES AVAILABLE ON REQUEST