

CV LUCY DAY

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OVERVIEW:

Independent curator (working in partnership with Eliza Gluckman as Day + Gluckman), lecturer and consultant.

I initially trained and practiced as an artist, graduating from Norwich School of Art in 1989. From 1996 to 1999 I worked as curator at the artist led space, The Commercial Gallery and Commercial Too and then went on to work in a freelance capacity as a curator, writer and advisor and consultant in artists' professional development. I went to work for SPACE in 2000, leaving in 2005 as Director of Arts Training and Resources and Co-Director of Exhibitions. In 2006 I formed Day + Gluckman curatorial partnership with Eliza Gluckman. From museum-based exhibitions to collaborations with old master dealers we have worked with over 200 artists in diverse environments. I am a Visiting Practitioner for University of the Arts (Wimbledon College of Art), a commissioned writer on visual arts practice and exhibitions, and an advisor to a variety of arts organisations including a-n – The Artists Information Company and Artquest. I am a Fellow of the Royal Society of Arts and recently founded A Woman's Place Project CIC, an arts, education, environment and heritage with female equality providing the contextual backbone.

PROJECT EXPERIENCE (FREELANCE)

2016	Founder and Director A Woman's Place Project CIC
2006 – on-going:	Curator/Director Day + Gluckman curatorial partnership (see below)
2012- on-going:	Advisor and project manager: artists professional development, with a-n The Artists Information Company
2010 – 2012:	Commissioned by a-n/air to undertake research into developing new AIR benefits for artists.
2009	RIBA – contracted to install RIBA Exhibition of Higher Education Buildings at RIBA, Portland Place, London
2006 – 2007:	Shape, London Consultant to the Link Up artists professional development programme for Deaf and Disabled practitioners funded by the London Development Agency.
2006	Freeform Arts Trust: Curator/consultant for the Hothouse Open (Dec 06)
	Bow Arts, London: Consultant with Michael Cubey for a new Public Art commission to be sited in an Academy School, London
	APD Network: Event Co-ordinator for diverse developments (July 2006)

CV LUCY DAY

PROJECTS AS DAY + GLUCKMAN

Day+Gluckman have a reputation for working with artists with a rigorous approach to practice. Our aim is to establish long term relationships with artists and initiate opportunities to exhibit, explore, curate and commission.

2014 – ongoing

A Woman's Place:

A Woman's Place aims to question and address the contemporary position of women in our creative, historical and cultural landscape. It is inspired by an urgent desire to relocate the simple message of female equality into the cultural fabric of today. R& D phase funded by ACE through Grants for the Arts 2014 – 15. Audience development programme across the South East of England 2017, plus five new commissions planned with National Trust Knole, Sevenoaks 2018.

2010 – ongoing

SINOPTICON {contemporary chinoiserie in contemporary art}

Sinopticon takes themes, issues and ideas that permeate from the historical term 'chinoiserie': politics & trade, authorship, interpretation & cultural misunderstanding, fantasy, escapism and fiction and frippery & design. The project explores these in the context of contemporary art practice. Launched in 2010 with a symposium at London's Victoria & Albert Museum chaired by Glenn Adamson, with keynote Philip Tinari.

January 2011 – **China Through the Looking Glass** Friday Late at the V&A (curated by EG)

April-July 2012 – **SINOPTICON {Plymouth}** Suki Chan – Gayle Chong Kwan – Stephanie Douet – Christian Jankowski – Isaac Julien – Tsang KinWah – WESSIELING – Grayson Perry – Ed Pien – Meekyoung Shin – Susan Stockwell – Karen Tam – Erika Tan – Laura White

A multi-sited exhibition including residencies and commissions in Plymouth, UK. The exhibition was produced in partnership with National Trust's Saltram House, Plymouth Arts Centre, Plymouth City Museum and Art Gallery and Plymouth College of Art Gallery.

April-October 2013 – **Couriers of Taste**, Danson House, supported by the Bexleyheath Heritage Trust: Ai Weiwei, Gayle Chong Kwan, Stephanie Douet, Ed Pien, Meekyoung Shin, Susan Stockwell, Karen Tam, Laura White, WESSIELING.

The project is part-funded by Arts Council England and supported by the National Trust's 'Trust New Art'. www.sinopticon.org

2013 : **Liquid Landscape** for the Canal and River Trust at the Toll House, Little Venice, London. Artists: Tod Hanson and Katherine Green with poems by Jo Bell and artefacts from the Canal & River Trust's National Collection

January 2008 – October 2015: Collyer Bristow Gallery

Curating and programming exhibitions in a law firm's gallery space in Holborn, London (selected exhibitions):

Liberties 2015: An exhibition of contemporary art reflecting on 40 years since the Sex Discrimination Act. Guler Ates, Helen Barff, Sutapa Biswas, Sonia Boyce, Jemima Burrill, Helen Chadwick, Sarah Duffy, Rose English, Rose Finn-Kelcey, Alison Gill, Helena Goldwater, Joy Gregory, Margaret Harrison, Alexis Hunter, Frances Kearney, EJ Major, Eleanor Moreton, Hayley Newman, Freddie Robins, Monica Ross, Jo Spence, Jessica Voorsanger, Alice May Williams and Carey Young dayandgluckman.co.uk/liberties. Touring to The Exchange, Penzance, October 2016.

Material Tension (March – June 2015) Sasha Bowles, Rachel Busby, Nadine Feinson, Jane Hayes Greenwood, Susie Hamilton, Lee Maelzer, Rebecca Meanley, Sarah Pager, Mimei Thompson, Lexi Strauss, Isobel Wohl and Vicky Wright.

CV LUCY DAY

Collyer Bristow Student Award and Exhibition 2014 (October 2014 – January 2015)

Fabric (March – June 2014) Malina Busch, Dexter Dymoke, Henry Hussey, Bruce Ingram, Sara Impey, Lauren Kelly, Nigel Massey, Liz Rideal.

Speaking Space (March – June 2014) Kiera Bennett, Ruth Claxton, Ben Cove, Tod Hanson, Matthew Houlding, Mark Selby and James Smith

Old Master Dialogues (October 2013 - January 2014) Selected works and new commissions responding to the Old Master prints and drawings collection of Richard Day. Gordon Cheung - Ann Marie James- Fiona Macdonald- Geraldine Swayne- Bouke de Vries - Flora Whitely. With new commissions by: Aly Helyer - Chloë Steele - Richard Stone- Mark Wright

A House of Many Windows (March – June 2013): Emma Critchley, Dan Coombs, David Dipré, Aly Helyer, Annie Kevans, David Lock, Kate Lyddon, EJ Major, Boo Ritson

New Foragers (October 2012 – January 2013): Jessica Coleman – Judith Cowan – Mandy Hudson – David Kefford – Peter Lamb – Fiona MacDonald – Danny Rolph – Richard Stone – Jennifer Taylor – Laura White

PLAY/GAME/PLACE/STATE (May-September 2012) including commissioned text by Rob Wilson (editor of Block). George Charman, Laura Cooper, Leo Fitzmaurice, Kathleen Herbert, Evi Jokhova, Chloë Østmo, Emily Speed and Ben Woodeson

Electric Sheep (September – November 2011) Cleo Broda, Adam Dix, Martin Fletcher (Systems House), Stewart Gough, Anthony Gross, Emily Hayes, Catherine Hyland, Julie Myers, Zoe Papadopoulou

Restless Nature at Collyer Bristow Gallery (February – May 2011), Toured to Newlyn Art Gallery July - September 2011 (with the inclusion of Julie Myers): GL Brierley, Sam Douglas, Katayoun Dowlatshahi, Edwina FitzPatrick, Reece Jones, Rob Kessler, Chinwook Kim, Alastair Mackie, Mark Wright

The Jolly (Good) Show (September – December 2010) - Dominic Allan, Sarah Bridgland, Jimmy Conway-Dyer, Kristen Cutlip, Alison Gill, Minna Kantonen, Dylan Shipton, Laura White

Line Journeys (February-May 2010): Alex Baker - Julie Brixey-Williams - Liz Collini - Charles Mason - Linda Persson- Naheed Raza - Helen Rousseau - Terry Smith - Corinna Till - Catherina Turk

Concerning Matter (September-November 2009); Peter Abrahams, Cedric Christie, Richard Ducker, Leo Fitzmaurice, Jonathan Hood, Abigail Reynolds and Freddie Robins

Configuration (May-September 2009): Susan Aldworth, Heather Allen, Kate Davis, Romily Hay, Alyson Helyer, Trish Morrissey, Geraldine Swayne, Flora Whiteley and Vicky Wright

Curious Nature (February – April 2008). Toured to Newlyn Art Gallery April to June 2008. Leonora Chan, Helena Goldwater, Andy Harper, Nadège Mériaux, Melanie Stidolph and John Timberlake

EMPLOYMENT

2012- on-going:	Advisor on Artists Professional development to a-n The Artists Information Company	Freelance
2010 – 2012:	Commissioned by a-n/air to undertake research into developing new AIR benefits for artists.	Freelance
2016	Mentor for artists selected for Bloomberg New Contemporaries 2016	Freelance
	Crit mentor for Artquest/UAL Lifeboat Project	Freelance
2009	RIBA – contracted to install RIBA Exhibition of Higher Education Buildings at RIBA, Portland Place, London	Freelance

CV LUCY DAY

2006 – 2007:	Shape, London Consultant to the Link Up artists professional development programme for Deaf and Disabled practitioners funded by the London Development Agency.	Freelance
2006	Freeform Arts Trust: Curator/consultant for the Hothouse Open (Dec 06)	Freelance
	Bow Arts, London: Consultant with Michael Cubey for a new Public Art commission to be sited in an Academy School, London	Freelance
	APD Network: Event Co-ordinator for diverse developments (July 2006)	Freelance
1999 – Sept 2000	Art and Design seminar consultant and trainer for TS2K East .	Freelance
Sept 2003 – Oct 2005	Director of Training and Resources /Co-director Exhibitions, SPACE (Arts Services Grants Ltd) Reported directly to the CEO. Responsible for initiating and developing professional development and exhibition programmes including partnership development and fundraising through a variety of sources including arts and regeneration. Line managed Arts Training and Media Arts managers.	Employed
Sept 2000 – 2002	Visual Arts Training Co-ordinator and Advisor, SPACE. Devised and managed the first professional development programme at SPACE funded by LDA.	Employed
	Gallery Manager for Day and Faber, Old Master Drawings, London W1. Working with major private and corporate collections, auction houses and clients.	Employed
Dec 99 - March 00	Advisor to Saul Judd for no.site.specific , launched March 2000. Supported the international exhibition held in London.	Freelance
April 98 – Jan 99	Co-curator for ROOT: Commercial Too and Lo Recordings in association with Thurston Moore (Sonic Youth). Exhibition and CD launch held at the Chisenhale Gallery 16th Oct – 1 st Nov 1998. Work by 60 artists and musicians incl. Angela Bulloch, Gavin Turk, David Bowie and Blur.	Freelance
Feb 1996 – 98	Gallery Manager and Co-Programmer for The Commercial Gallery and Commercial Too- A non-commercial, artist run, contemporary art gallery set up as part of Spitalfields Arts Projects. Approx. 250 artists exhibited at The Commercial Gallery and Commercial Too in solo and group shows including WheNever, Martin and Open 96 with Whitechapel Art Gallery.	Employed
Oct - Dec 1997	Exhibitions Advisor on Technophobia.	Freelance
1996	Exhibitions Advisor on Thirty Days Thirty Lives at The Candid Gallery, London N1.	Freelance
	Assistant to Terry Smith for City Limits, Staffordshire University	Freelance

CV LUCY DAY

TALKS/LECTURES/WORKSHOPS /SEMINARS

On-going since 2005	Wimbledon College of Art – Professional development lectures and seminars for MA (now MFA) and BA students.
On-going since 2014	Seminar Leader for Navigating the Art World, and What's It Worth, part of a-n The Artist Information Company's national programme of workshops.
On-going since 2013	Visiting Lecturer for Open College of the Arts
2016	Visiting Lecturer for City Lit, London and University of Brighton.
2007/2008	Creative Partnerships – talk for Art and Design teachers Farnham Maltings – workshop for recent graduates
2007	City University, London. Course lecturer for The Business of the Visual Arts
2006	Palmer Hamilton Partnership - Hastings Creative Sector Professional Farnham Maltings, Surrey – New Year's Resolution – action planning for KIAD – Reality Check – lecture to BA Students Byam Shaw – Professional development lecture to BA students Artquest – professional development talk for Inspired Art Fair Farnham Maltings, Surrey - Action planning for creative industry practitioners
2005	SPACE – Approaching Galleries (2001- 05) Byam Shaw – Post college practice
2004	Yorkshire Art Space – Approaching Galleries Chelsea School of Art /Central St Martins College of Art and Design (London Institute) -Artists' Professional development
Mar-03	Royal College of Art - Post MA practice in a competitive market Chelsea School of Art - Post college practice
Jul-02	Fresh Art, Business Design Centre - Artists Prepare Sessions and I:1 Advice
Feb-02	Suffolk County Council - Making Art Work
Jan-02	University of East London - Juggling art and life Goldsmiths College – Juggling art and life; Studio Practice
Sep-01	Byam Shaw School of Art MA students: Blind Spot
Jun-01	University of London Careers service: Practicing as an artist
Feb-01	Goldsmiths College: talk to MA and BA students: Exhibiting Work:

COMMISSIONED PUBLICATIONS AND ARTICLES

On-going: 2013	Curator texts for Day + Gluckman exhibitions and projects Luton: You can take the boy out of the town but... would you want to? Commissioned by Dominic Allan. London United – Essay commissioned by Dominic Allan for exhibition (Dominic From Luton,Gavin Turk, Laura White, Peter Lamb, Mark Titchner at Kling & Bang Gallery, Iceland)
2010	Artquest – How to approach curators (website) March 2006 London Gallery West, University of Westminster: After Art school (also published in a-n – 2006 Degrees)

SELECTED ARTICLES AND MEDIA COVERAGE

CV LUCY DAY

Mar-06	a-n – 2006 Degrees: After Art school
Oct-01	an magazine : Strategies and resources : artists' professional development moves
Oct-98	ROOT: Contemporary Visual Arts; The Guardian Guide; The Times, Metro; Guest List; The Friday Review, The Independent; Scene Magazine; Arena; Art Monthly; GLR
Sep-97	London Art Report produced by Ringworld Co.Ltd., broadcast on Japanese Television
May-97	What's On, Keith Ball and Lucy Day reviewed by John Slyce (28.5.97)
May-97	Peter Curran Show on BBC GLR.
May-96	The Evening Standard
Sep-97	The Times (Saturday) Magazine GIO Magazine (Germany)
1995	Big Issue Nov 27 - Dec 3 1995, Painting by Numbers by Marcus Field Ousden Sculpture Workshop featured on BBC Anglia Television
1997	20/20, Kingsgate Gallery, London (Catalogue)

REFERENCES AVAILABLE ON REQUEST